

Jesus Sanchez
Practitioner of Southwest and MesoAmerican Indigenous Healing Traditions and Arts

2000-Present Danza Azteca de Tenochtitlan, Ciudad de Mexico, la Mesa del Santo Nino de Atocha, under Generala Teresa Osorio, Ciudad de Mexico, under the circle of Capitana Ines Hernandez Avila, Woodland, CA

Active member of dance community. As the Sahuamadoro, I carry the ceremonial incense, which plays a central role in all dance ceremonies, clearing the space and materials used in ceremony. Active participant in ceremonies and gatherings throughout Mexico and the Southwestern United States.

2006-Present Sol Collective Curanderismo Circle, Sacramento, CA

Member of the traditional healing circle. The collective holds monthly to bi-weekly workshops and presentations on traditional healing practices from MesoAmerica. I have facilitated workshops on traditional healing practices and arts.

1994-2000 Mitotiani Mexica, Calpulli Izkalli, Morgan Hill, CA

Dancer for traditional and social Aztec dance troupe, and drummer. Participate in various dances and ceremonies, and intertribal gathering throughout the Southwestern United States.

1995-1999 Barrios Unidos, Youth Leader, drumming teacher, Salinas CA

Taught Azteca drumming to community of youth, as a form of cultural empowerment and strategies to prevent gang involvement.

1994-Present Traditional Beadwork Artist

Specialize in traditional arts from various beading techniques and styles, including peyote stitch, gourd stitch, and huichol stitch. Types of products range from, fan handles, earrings, medicine bags, necklaces, and rattle handles.