## Jesus Sanchez, Huateco/Otomi

Practioner of Southwest and MesoAmerican Indigenous Healing Traditions and Arts.

2000-Present Malinche y Danzante, Danza Azteca de Tenochtitlan, Ciudad de

Mexico, la Mesa del Santo Nino de Atocha, under the order of General Teresa Osorio, Cuidad de Mexico, under the circle of

Capitana Ines Hernandez Avila, Woodland, CA

Active member of dance community. As the Malinche, I carry the ceremonial urn, which plays a central role in all dance ceremonies, clearing the space and materials used in ceremony. Active participating in ceremonies and gathering throughout Mexico and the Southwestern United States.

## 2006-Present Sol Collective Curanderismo Circle, Sacramento, CA

Member of the traditional healing circle. The collective holds monthly to bi-weekly workshops and presentations on traditional healing practices from MesoAmerica. I have facilitated workshops on Limpias (spiritual cleansings), and altar constructing, and traditional ceremonial crafts.

1994-2000 Mitotiani Mexica, Danza Tolteca-Chichimeca, Calpulli Izkalli,

Morgan Hill, CA

Dancer for traditional and social Aztec dance troupe, and drummer. Participate in various dances and ceremonies, and intertribal gathering throughout the Southwestern United States.

1995-1999 Gabriel Santiago, Sweat Lodge, and Northern Drum Cirlce, Salinas CA

Member of traditional Sweatlodge, under sweatlodge leader Gabriel Santiago (Dineh/Mexican). Prepared fire, and set up lodge. Preserved and learned ceremonial songs with lodge elders and participants.

1995-1999 Barrios Unidos, Youth Leader, dance and drumming teacher, Salinas CA

Taught Aztec dance and drumming to community of youth, as a form of cultural empower and strategies to prevent gang involvement.

1994-Present Traditional Beadwork Artist

Specialize in traditional arts from various beading techniques and styles, including peyote stitch, gourd stitch, and huichol stitch. Types of products range from, fan handles, earrings, medicine bags, necklaces, and rattle handles.